CATALOGUE

OF

MODERN PICTURES

AND

Water Colour Drawings

THE PROPERTY OF

SIR MERTON RUSSELL COTES, J.P.

Of East Cliff, Bournemouth

AND

FROM OTHER SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, MAY 16, 1919

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.*1

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, MAY 16, 1919,

AT ONE O'CLOCK PRECISELY.

The Property of A GENTLEMAN, deceased.

DRAWINGS.

R. W. ALLAN, 1890.

1 THE WHILK-GATHERERS
23½ *in.* by 35½ *in.*
54 · 12 · Peacock

J. CALLOW, 1875.

2 A HARBOUR SCENE
15½ *in.* by 22½ *in.*
28 · 7 · Leggatt

C. NAPIER HEMY, R.A., 1890.

3 BOWLING ALONG!
23½ *in.* by 35 *in.*
194 · 5 · Campbell

T. B. HARDY, 1888.

4 SHOREHAM, SUSSEX
21½ *in.* by 41 *in.*
81 · 18 · Frost & Reed

PICTURES.

R. W. ALLAN.

5 THE HAVEN UNDER THE HILL
33 *in.* by 53 *in.*
Exhibited at the Royal Academy, 1886
67 · 4 · Cooling

C. BURTON BARBER, 1890.

6 COMPULSORY EDUCATION
36 *in.* by 28½ *in.*
126 · · Samuel

C. BURTON BARBER, 1890.

7 FAITHFUL AND TRUE
26 *in.* by 35 *in.*
73 · 10 · Campbell

E. DE BLAAS, 1890.

8 On the Balcony: Venice
$50\frac{1}{2}$ *in.* by 33 *in.*
336 . . Sampson

E. DE BLAAS, 1890.

9 A Tiff
36 *in.* by $25\frac{1}{2}$ *in.*
225 · 15 · Mitchell

G. CHAMBERS.

10 Off Cowes
$19\frac{1}{2}$ *in.* by $27\frac{1}{2}$ *in.*
110 · 5 · Agnew

GEORGE COLE.

11 Felling Timber
31 *in.* by $43\frac{1}{2}$ *in.*
220 · 10 · Gilding

W. COLLINS, R.A.

12 The Old Mill Dam
$19\frac{1}{2}$ *in.* by $29\frac{1}{2}$ *in.*
21 . . Blackall

T. CRESWICK, R.A.

13 Kynance Cove
17 *in.* by $22\frac{1}{2}$ *in.*
35 · 14 · Samuel

J. CROME.

14 A Farmstead, with women at a pool
$27\frac{1}{2}$ *in.* by $34\frac{1}{2}$ *in.*
26 · 5 · Campbell

W. DOBSON.

15 Portrait of a Cavalier, in armour, with white collar
$28\frac{1}{2}$ *in.* by 22 *in.*
46 · 4 · Agnew

EDWIN ELLIS.

16 Fishermen Unloading
18 *in.* by 32 *in.*
47 · 5 · Permain

KEIGHLEY HALSWELLE, A.R.S.A., 1870.

17 Byford's Mill, Essex
$35\frac{1}{2}$ *in.* by 53 *in.*
Exhibited at the New Gallery, Summer Exhibition 1890
105 . . Sampson

J. C. HOOK, 1881.

18 THE WOUNDED SEAGULL
24 *in.* by 36½ *in.*
141 · 15 · Sampson

H. JUTSUM.

19 GIPSIES
18½ *in.* by 30½ *in.*
52 · 10 · Wolff

LELY.

20 PORTRAIT OF THE COUNTESS OF WESTMEATH, in red and brown dress, with pearl necklace and ear-rings
29½ *in.* by 24½ *in.*
126 · · Smith

J. LINNELL, SEN., 1836.

21 SUMMER-TIME
20 *in.* by 29 *in.*
115 · 10 · Reid

PHIL R. MORRIS, A.R.A.

22 THE SYRENS THREE
35 *in.* by 54 *in.*
54 · 12 · Cassell

HENRY MOORE, R.A.

23 A SUMMER EVENING IN THE CHANNEL
29½ *in.* by 43½ *in.*
294 · · Sampson

W. MÜLLER.

24 FRUIT
29½ *in.* by 24½ *in.*
27 · 6 · Peacock

L. MUNTHE.

25 A SILVER SUNSET
26½ *in.* by 49 *in.*
252 · · Campbell

ALEXANDER NASMYTH.

26 PORTRAIT OF WILLIAM, SEVENTH LORD OF BELHAVEN, in hunting costume, standing in a landscape with his dog
45 *in.* by 33½ *in.*
682 · 10 · Marks

J. RUSSELL, R.A.

27 PORTRAIT OF A GENTLEMAN, in claret-coloured coat, with embroidered vest and cocked hat. *In a painted oval*
29½ *in.* by 24½ *in.*
50 · 5 · Knoedler

J. STARK.

28 A Thames Backwater, with cattle and ducks
On panel—17½ *in.* by 22½ *in.*
147 . . Permain

PHILIP VAN DYCK.

29 Portrait of the Countess of Northumberland, in brown dress, with white frills and pearl necklace
23 *in.* by 19½ *in.*
409 · 10 · Goodwin & Fo

G. VINCENT.

30 A View of Dunblane, with cattle in the foreground
On panel—16½ *in.* by 21 *in.*
157 · 10 · Sampson

E. M. WIMPERIS.

31 Worsley Dale, Yorkshire: Showery weather
28½ *in.* by 49 *in.*
808 · 10 · do

E. M. WIMPERIS, 1894.

32 Changing Pastures: Mill Lane, Yorkshire
23½ *in.* by 35½ *in.*
630 . . do

HENRY WOODS, R.A., 1894.

33 A Campagnada
33½ *in.* by 18 *in.*
162 · 15 · do

J. WRIGHT, A.R.A.

34 A Lady: Candlelight
29½ *in.* by 24½ *in.*
84 . . Amor

W. L. WYLLIE, R.A., 1886.

35 Chatham and Rochester
17 *in.* by 31½ *in.*
78 · 15 · Cooling

W. L. WYLLIE, R.A.

36 Hampton Court Reach
17½ *in.* by 31½ *in.*
31 · 10 · Wolff

DIFFERENT PROPERTIES.

DRAWING.

A. MAUVE.

37 A Common Scene, with a peasant and two cows
14 *in.* by 17½ *in.*
231 . . Croal Thomson

PICTURES.

LAURA, LADY ALMA-TADEMA.

38 The First-Born
24 *in.* by 18½ *in.*
273 . . Arthur

A. D. PEPPERCORN.

39 The Stream
15 *in.* by 25½ *in.*
From the Alexander Young Collection
11 . 11 . Sampson

A. D. PEPPERCORN.

40 Ploughing
15 *in.* by 26 *in.*
From the Alexander Young Collection
17 . 17 . do

C. F. DAUBIGNY, 1867.

41 A River Scene, with two figures in a punt
On panel—14 *in.* by 24 *in.*
1470 . . Laurence

H. HARPIGNIES, 1889.

42 A Landscape, with a hedge of high trees: Sunset
On panel—15½ *in.* by 12 *in.*
215 . 5 . Benson

J. B. C. COROT.

43 A Landscape, with a farm-cart near some birch-trees
On panel—11½ *in.* by 12½ *in.*
388 . 10 . Colnaghi & Co

J. SYER, 1860.

115 · 10 · 44 In the Lledr Valley
34½ *in.* by 51 *in.*
Cassell

SIR J. D. LINTON, 1883.

73 · 10 · 45 The Surrender
49 *in.* by 98 *in.*
Exhibited at the Royal Academy, 1883
Exhibited at the Royal Yorkshire Jubilee Exhibition, 1887
Cremetti

34 · 13 · 45A Morning, Loch Lomond
W. Müller
11½ in × 17½ in
Graves & Co

The following are the Property of
SIR MERTON RUSSELL COTES, J.P.,
of East Cliff, Bournemouth.

DRAWINGS.

H. ALLINGHAM.

42 · · 46 The Lane in Spring-time
13½ *in.* by 11 *in.*
Permain

J. AUMONIER.

25 · 4 · 47 At Shepreth, Cambs
20½ *in.* by 27½ *in.*
Osborn

J. AUMONIER.

7 · 7 · 48 The Village Church; and A Ruined Abbey 2.
Graves

CIPRIANI.

7 · 7 · 49 Mrs. Jordan as "Hypolita"
Pastel—21½ *in.* by 16 *in.*
Doey

D. COX.

5 · 15 · 0 50 Black-Jack's Cottage, with two peasant-women in the foreground
10 *in.* by 7 *in.*
Graves

DAVID COX, 1845.

51 VALLEY OF THE LLEDR
8 · 8 · 8½ *in.* by 11½ *in.* Peacock

FRANK DICKSEE, R.A.

52 THE VIKING
42 · · 6½ *in.* by 9 *in.* Cooling

E. DUNCAN.

53 MORECAMBE BAY; and HEAD OF A LADY, by D. G. ROSSETTI
5 · 5 · 2 Graves & Co

TRISTRAM J. ELLIS, 1885.

54 MORNING MISTS ON THE DOURO
6 · 16 · 6 23 *in.* by 48 *in.* Scott

R. FINN, 1897.

55 A DORDRECHT CANAL; and THE FOOTBRIDGE: Sunset 2
7 · 17 · 6 Day

J. FULLEYLOVE.

56 NOTRE DAME FROM THE QUAI DE TOURNELLE
7 · 17 · 6 7¼ *in.* by 10¾ *in.* Doley

G. L. HALL, 1875.

57 A ROUGH SEA
6 · 6 · 21 *in.* by 39½ *in.* Graves & Co

T. B. HARDY.

58 SCARBOROUGH
36 · 15 · 14½ *in.* by 23½ *in.* Sampson

T. B. HARDY, 1882.

59 MARGATE; and AN OLD BARGE 2
9 · 9 · Graves

W. HUNT.

60 THE YOUNG READER; and NEAR SANSEND, YORKSHIRE, by T. B. HARDY 2
10 · 10 · Blackall

CLARA MONTALBA.

61 ON THE LAGOONS, VENICE
18 · 18 · 14 *in.* by 10 *in.* Sampson

J. NASH.

62 INTERIORS OF WINCHESTER CATHEDRAL—*a pair* 2
Oval—17½ *in.* by 13½ *in.*
12 · 12 · Blairmann

SUTTON PALMER, 1874.

63 A VIEW ON THE THAMES; and A WELSH FARMSTEAD—*a pair* 2
13 *in.* by 19 *in.*
26 · 5 · Litchell

A. PARSONS, R.A., 1880.

64 HAY-TIME
11 *in.* by 19½ *in.*
4 · 4 · Greenstreet

M. PEGANI, 1893.

65 CORTILE DEL PALAZZO DUCALE, VENICE
22½ *in.* by 16½ *in.*
18 · 18 · Guiata

F. RAYNER, 1877.

66 INTERIOR OF A CATHEDRAL
18 *in.* by 27½ *in.*
5 · 5 · Sampson

M. RAYNER.

67 THE TERRACE, HADDON HALL
24 *in.* by 17 *in.*
8 · 8 · Mortimer

M. RAYNER.

68 DUCTER CHURCH, HOLLAND; and THE INTERIOR OF ARUNDEL CHURCH—*a pair* 2
18 *in.* by 27 *in.*
11 · 11 · Sampson

M. RAYNER.

69 TRINITY CHURCH, YORK
11½ *in.* by 16 *in.*
7 · 7 · Wolff

S. RAYNER.

70 AN INTERIOR, with two monks
24½ *in.* by 18 *in.*
10 · 10 · Blackall

D. ROBERTS, R.A., 1839.

71 THE RUINS OF BAALBEC
12 *in.* by 19½ *in.*
7 · 7 · Sampson

WALTER SEVERN, 1890.

72 WINDERMERE; and THE ROAD TO THE RIVER, by T. PYNE, 1891 — 2 — 19 · 19 · Graves & Co

H. TENKATE.

73 THE APPLE-STALL; and ST. PAUL'S, from "The Spaniards," by J. FULLEYLOVE — 2 — 22 · 1 · Gilding

C. WERNER, 1856.

74 IN THE ALHAMBRA — 19 *in.* by 15 *in.* — 8 · 8 · Blackall

C. W. WYLLIE.

75 CHILDREN BLACKBERRYING — 18 *in.* by 13½ *in.* — 11 · 6 Wolff

C. W. WYLLIE.

76 THE VILLAGE OF WEST MERSEA — 13 *in.* by 20 *in.* — 16 · 16 · Osborn

PICTURES.

77 GIRL WITH DOVES — 19½ *in.* by 23 *in.* — 28 · 7 · Wolff

J. AUMONIER.

78 AN AUTUMN AFTERNOON — 47 *in.* by 60½ *in.* — *Exhibited at the Royal Academy*, 1900 — 21 · · Simpson

J. AUMONIER.

79 AN AUTUMN AFTERNOON AT SHEPRETH — 27½ *in.* by 19½ *in.* — 14 · 14 · Blackall.

J. VAN BEERS.

80 JESTERS—*a pair* — *On panel*—12½ *in.* by 9 *in.* — 2 — 23 · 2 · Holland

BERCHEM.

81 AN ITALIAN LANDSCAPE, with figures and animals — *On panel*—16 *in.* by 21 *in* — 28 · 7 · Greenstreet

E. R. BREACH, 1879.

82 A Gamekeeper's Cottage
21½ *in.* by 29½ *in.*
25. 4. Wolff

CANALETTO.

83 View on the Grand Canal, Venice, with gondolas and figures
32 *in.* by 40½ *in.*
29. 8. Greenstreet

VICAT COLE, R.A., 1869.

84 A Pause in the Storm
40½ *in.* by 59½ *in.*
Exhibited at the Royal Academy, 1869
From the Collection of Lord Armstrong
105. . Sampson

VICAT COLE, R.A.

85 The Churchyard at Dorchester
17½ *in.* by 21½ *in.*
8. 8. Graves

T. S. COOPER, R.A., 1883.

86 Four Sheep in a Pasture
On panel—9 *in.* by 11½ *in.*
48. 6. Sampson

T. S. COOPER, R.A.

87 Sheep on the Hills
7 *in.* by 8 *in.*
21 . . do

H. W. B. DAVIS, R.A.

88 A Pastoral
41½ *in.* by 71½ *in.*
110. 5. Dr. Sachs

FRANK DICKSEE, R.A., 1875.

89 Elijah Confronting Ahab and Jezebel in Naboth's Vineyard
41½ *in.* by 49½ *in.*
Exhibited at the Royal Academy, 1876
241. 10. Wolff

F. DILLON.

90 The Island of Philæ on the Nile
32½ *in.* by 32½ *in.*
16. 16. Sampson

F. EISENHUT, 1886.

91 A Moorish Surgeon; and In the Harem
On panel
157. 10. Wolff

MARK FISHER, A.R.A.

92 MOONLIGHT
12½ *in.* by 12½ *in.*
25 · 4 · Sampson

STANHOPE A. FORBES, R.A., 1907.

93 A GALA DAY AT NEWLYN
44½ *in.* by 54½ *in.*
73 · 10 · do

STANHOPE A. FORBES, R.A., 1906.

94 THE FISHERMAN'S DEPARTURE
39½ *in.* by 61 *in.*
105 · . . do

P. FRAGIACOMO.

95 HIGH MOON ON THE LAGOON—*on panel*; and ON THE LAGOONS, VENICE, by CIARDI 2
48 · 6 · Smith

FRENCH SCHOOL.

96 A FÊTE CHAMPÊTRE; and INTERIOR OF A CATHEDRAL 2
On panel
8 · 8 · Bachnach

W. E. FROST, R.A.

97 A SEA-NYMPH
Arched top, on panel—16 *in.* by 10½ *in.*
25 · 4 · Sampson

W. E. FROST, R.A., 1843.

98 SABRINA
On panel—9¾ *in.* by 19½ *in.*
29 · 8 · do

A. GLENDENING, 1892.

99 THE TRYSTING-PLACE
27½ *in.* by 17½ *in.*
35 · 12 · Graves & Co

A. C. GOW, R.A.

100 WASHINGTON'S FAREWELL TO THE ARMY
36½ *in.* by 71½ *in.*
Exhibited at the Royal Academy, 1902
Exhibited at the Exhibition of Naval and Military Works, Guildhall, 1915
Engraved
186 · 10 · Sampson

ATKINSON GRIMSHAW, 1873.

101 MEDIA
47 *in.* by 31 *in.*
10 · 10 · Blackall

R. GUILLIANO.

102 A Pleasant Greeting — Wolff
44 *in.* by 32 *in.* — 28 · 7 ·

T. B. HARDY, 1896.

103 A Hay-barge off the Coast — Sampson
24½ *in.* by 40 *in.* — 19 · 19 ·

A. HARTLEY, 1886.

104 In Possession — Harold
19½ *in.* by 15½ *in.* — 8 · 8 ·

K. HEFFNER.

105 The Village Church: Sunset — Graves & Co.
23 *in.* by 36 *in.* — 52 · 10 ·

K. HEFFNER.

106 A Wood near Florence — Cooling
On panel—11½ *in.* by 9 *in.* — 11 · 11 ·

J. F. HERRING, Sen., 1851

107 Rabbits — Banks
On panel—13½ *in.* by 17½ *in.* — 29 · 8 ·

R. A. HILLINGFORD

108 The Best of Friends must Part — Sampson
13½ *in.* by 12 *in.* — 33 · 12 ·

W. HUNT, 1882.

109 Seeking Shelter — do
27½ *in.* by 35½ *in.* — 52 · 10 ·

LOUIS B. HURT.

110 Among the Hills — do
17½ *in.* by 22½ *in.* — 31 · 10 ·

LOUIS B. HURT.

111 Highland Cattle — do
15 *in.* by 21 *in.* — 33 · 12 ·

LOUIS B. HURT.

112 Down to Water — Haggens
13½ *in.* by 17½ *in.* — 60 · 18 ·

J. C. IBBETSON.

113 KIRKSTALL ABBEY
27 *in.* by 35 *in.*
4 · 4 · Sampson

J. C. IBBETSON.

114 COVERDALE, RICHMOND, YORKS
24 *in.* by 32½ *in.*
12 · 12 · do

L. JIMENEZ, 1876.

115 AWAITING AN AUDIENCE
On panel—6½ *in.* by 4 *in.*
21 · · Blackall

YEEND KING.

116 HEMINGFORD LOCK
11½ *in.* by 16 *in.*
16 · 16 · Blairmann

YEEND KING.

117 SPRING
On panel—10 *in.* by 14 *in.*
14 · 14 · Sampson

LORD LEIGHTON, P.R.A.

118 AT THE FOUNTAIN
7 *in.* by 5½ *in.*
19 · 19 · do

C. J. LEWIS, 1871.

119 UNDER THE WILLOWS
23½ *in.* by 17½ *in.*
17 · 17 · Wolff

C. J. LEWIS, 1865.

120 HURLEY: "The Rising Moon"
13½ *in.* by 29 *in.*
11 · 11 · do

C. S. LIDDERDALE.

121 A BLONDE; and THE BONNET, by DU CEUCH
15 · 15 · Blairmann 2

J. LINNELL, SEN.

122 IN LOVEDALE, DERBYSHIRE
On panel—7 *in.* by 12 *in.*
Exhibited at Burlington House, 1883
14 · 14 · Sampson

LUINI.

123 THE MADONNA AND CHILD
On panel—32 *in.* by 25 *in.*
7 · 7 · Borghesi

J. MacWHIRTER, R.A., 1873.

124 Desolate
23 *in.* by 36 *in.*
Exhibited at the Royal Academy, 1873
29 · 8 · Sampson

V. MARCH, 1885.

125 A Strolling Minstrel
17½ *in.* by 24½ *in.*
60 · 18 · do

HENRY MOORE, R.A., 1890.

126 A Storm Brewing
47½ *in.* by 71½ *in.*
Exhibited at the Royal Academy, 1890
262 · 10 · do

MORLAND.

127 Sheltering from the Storm
30 *in.* by 24 *in.*
5 · 15 · do

PHIL MORRIS, A.R.A.

128 By the Sea
23½ *in.* by 53 *in.*
65 · 2 · Blairmann

W. MÜLLER.

129 The Slave-Market
On panel—14 *in.* by 11 *in.*
54 · 12 · Sachs

E. J. NIEMANN.

130 Richmond, Yorks
19½ *in.* by 29½ *in.*
6 · 6 · Blackall

J. CAMPBELL NOBLE, R.S.A.

131 A Scene from "Twelfth Night"
23 *in* by 35 *in.*
17 · 17 · Peacock

J. W. NORTH, R.A.

132 Views in the West Country
36½ *in.* by 42 *in.*
44 · 2 · do

G. B. O'NEILL.

133 An Old Song
13 *in.* by 10¾ *in.*
60 · 18 · Sampson

ALFRED PARSONS, R.A

134 THE RAIN IS OVER AND GONE
47½ *in.* by 71½ *in.*
Exhibited at the Royal Academy, 1896
Exhibited at the Guildhall, 1897
Exhibited at Burlington House, 1909
94 · 10 · Sampson

PH. PAVY.

135 IN THE HAREM
On panel—9 *in.* by 5½ *in.*
14 · 14 · do

R. POETZELBERGER.

136 APPROACHING FOOTSTEPS
27 *in.* by 16 *in.*
42 · · do

LASLETT J. POTT, 1881.

137 THE PROPOSAL
33½ *in.* by 18½ *in.*
84 · · do

SIR E. J. POYNTER, P.R.A., 1871.

138 FEEDING THE SACRED IBIS IN THE HALLS OF KARNAC
36 *in.* by 27 *in.*
Exhibited at the Royal Academy, 1871
126 · · do

A. E. PROCTOR.

139 EVENING GLORY; and THE COLUMBINE, by E. MIRALLES—*on panel*
13 · 13 · Cooling

J. B. PYNE.

140 ON THE COAST, ASIA MINOR; and RYDAL WATER
47 · 5 · Sachs

J. R. REID.

141 SATURDAY AFTERNOON
11½ *in.* by 19½ *in.*
18 · 18 · Sampson

BRITON RIVIERE, R.A.

142 RIZPAH
49½ *in.* by 74½ *in.*
Exhibited at the Royal Academy, 1886
126 · ·

HENRIETTE RONNER.

143 PLAY-TIME
49½ *in.* by 39½ *in.*
210 · ·

BYAM SHAW.

144 MOTHER AND SON
"Or thought, as his mother kissed his eyes." &c.
On panel—11½ *in.* by 7½ *in.*
7. 7. Codling

BYAM SHAW.

145 STEVENSON AT SAMOA
On panel—10 *in.* by 8 *in.*
do
7. 7.

SPENCER STANHOPE.

146 THE MILL
On panel—33½ *in.* by 47 *in.*
Exhibited at Birmingham, 1909
42 . . Miss Stanhope

R. CAMPBELL TAYLOR, 1902.

147 THE RIVALS
9½ *in.* by 12 *in.*
Campbell
42 . .

C. TROYON, 1881.

148 LE GARDE CHASSE—*a pair*
8½ *in.* by 10½ *in.*
do
42 . .

C. F. ULRICH.

149 THE NEW DRESS
On panel—10½ *in.* by 13½ *in.*
Sampson
12 . 12 .

R. WATSON, 1911.

150 HIGHLAND CATTLE
22½ *in.* by 35½ *in.*
Benson
22 . 1 .

JAMES WEBB.

151 ENTERING PORT
27½ *in.* by 35½ *in.*
Sampson
16 . 16 .

G. F. WETHERBEE, 1883.

152 HOME
25 *in.* by 18 *in.*
do
15 . 15 .

G. F. WETHERBEE, 1890.

153 HARVESTERS RETURNING
15 *in.* by 28 *in.*
Travers
7 . 17 . 6

E. C. WILLIAMS.

154 A Woody Landscape, with children angling
12 *in.* by 15½ *in.*
42 . . Sachs

J. HAYNES WILLIAMS

155 Spanish Water-Carrier
23½ *in.* by 19 *in.*
16 . 16 . W[illegible]

A. J. WOOLMER.

156 Titania
Oval—23 *in.* by 27 *in.*
21 . . Sampson

CHARLES W. WYLLIE.

157 The Tower of London
19½ *in.* by 29½ *in.*
23 . 2 . Campbell

FINIS

London: Printed by William Clowes and Sons, Limited,
Great Windmill Street, W.1, and Duke Street, Stamford Street, S.E.1